

The 6th Asian Film Awards
announces nominations in 14 categories as
Singaporean director Eric KHOO is named Jury President

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Hong Kong, 17 January 2012 – The Hong Kong International Film Festival Society (HKIFFS) announced today the nominees in the 14 categories and the jury for the 6th Asian Film Awards (AFA). Eric KHOO, Singapore-based director and producer, will take up the mantle of Jury President, heading the panel of international film community notables who will select the winners of these prestigious awards. The Asian Film Awards Presentation Ceremony will be held at Hong Kong Convention and Exhibition Centre Grand Hall on 19 March 2012.

Organised by the HKIFFS and funded by CreateHK and the Film Development Fund, supported by the Hong Kong Trade Development Council, the AFA recognises and celebrates the achievements of the preceding year in Asian film through 14 award categories: Best Film, Best Director, Best Actor, Best Actress, Best Newcomer, Best Supporting Actor, Best Supporting Actress, Best Screenwriter, Best Cinematographer, Best Production Designer, Best Composer, Best Editor, Best Visual Effects, and Best Costume Designer.

From over a thousand of eligible films, up to six nominees in each category have been selected throughout the Asian regions. The full list of nominations includes 32 films from 11 countries and regions, all chosen for their outstanding contribution to Asian cinema in 2011. The nominations this year come from a dazzling array of Asian films, from major mainstream action blockbusters such as *The Flying Swords of Dragon Gate* and romances such as *You Are the Apple of My Eye*, to festival favourites that have won tremendous critical acclaim, including *Nader and Simin: A Separation* and *The Mirror Never Lies*.

“In the past year, we have seen Asia’s film industry grow, prosper and truly shine in every way,” said Mr. Wilfred WONG, SBS, JP, Chairman of the Hong Kong

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International Film Festival Society (HKIFFS). “Not only on the screen, but behind the scenes as well, where directors, producers, composers and designers, have spent countless hours working tirelessly to create films they love and want to share with the world.”

The 6th Asian Film Awards will also recognise the outstanding efforts and careers of professionals in the Asian film industry with three special awards: the Lifetime Achievement Award, the Edward Yang New Talent Award and the Award for 2011’s Top-Grossing Asian Film.

The award-winning director of critically acclaimed hits *Mee Pok Man*, *12 Storeys* and *Be With Me*, Jury President Eric KHOO, helped to put Singapore on the international film map. He will lead a jury consisting of 12 film professionals with internationally recognised experience and expertise in cinema.

To introduce the AFA to more people and places, the HKIFFS has prepared two major promotions in the run-up to the AFA Presentation Ceremony. The People’s Choice Awards is open to the public, enabling people from all overseas countries to vote for the Asian film actor and actress they feel most deserve recognition for their work in 2011. The voting period will be from 6 February 2012 to 5 March 2012 on the official AFA website (<http://www.asianfilmawards.asia/2012/>). Air tickets and hotel accommodations will be awarded to the winners to travel to Hong Kong and attend the AFA Presentation Ceremony on 19 March 2012.

The build-up to the Asian Film Awards Presentation Ceremony will also feature the *Road to AFA* video series, featuring nominees and behind the scenes footage, special award recipients and film industries of selected regions including Hong Kong, China, Taiwan, Japan, Korea, India, and Southeast Asia to provide greater insight into the work that the AFA recognises and to raise public awareness of the awards.

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The organisers of the AFA would like to thank their partners and sponsors for their invaluable support. Without their contribution, the AFA would not be the success they are today.

High-resolution pictures can be downloaded from the link:

<https://picasaweb.google.com/6thAsianFilmAwards>



Welcome speech by Mr. Wilfred WONG, SBS, JP, Chairman of the Hong Kong International Film Festival Society (HKIFFS).

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Speech by Mr. Eric KHOO, Jury President of the 6th Asian Film Awards.

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(From left) Mr. Roger GARCIA, Executive Director of the Hong Kong International Film Festival Society; Mr. Michael WERNER, the 6th AFA Steering Committee Member; Mr. Jack SO, GBS, OBE, JP, Chairman of Hong Kong Film Development Council; Mr. Eric KHOO, Jury President of the 6th AFA; Mr. Wilfred WONG, SBS, JP, Chairman of the Hong Kong International Film Festival Society; Mr. Peter LAM, Vice Chairman of Hong Kong Film Development Council and Ms. Winnie TSANG, the 6th AFA Steering Committee Member.



(Upper row from left) The 6th AFA Technical Partner – Ms. Aaron S.P., Director of Communications of DotAsia Organization; Ms. Ruby TANG, Regional Marketing Director of Moët Hennessy Asia Pacific; Funder – Mr. Jerry LIU, Head of CreateHK and Film Development Council; Supporter – Miss Anna CHEUNG, Senior Service Promotion Manager of Hong Kong Trade Development Council; Official Hotel – Ms. Jan LEE, Associate Director of Sales of Grand Hyatt Hong Kong; and Partner

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Hotel – Mr. Silvano DRESSINO, Resident Manager of JW Marriott Hong Kong.
(Bottom row from left) Mr. Roger GARCIA, Executive Director of the Hong Kong International Film Festival Society; Mr. Michael WERNER, the 6th AFA Steering Committee Member; Mr. Jack SO, GBS, OBE, JP, Chairman of Hong Kong Film Development Council; Mr. Eric KHOO, Jury President of the 6th AFA; Mr. Wilfred WONG, SBS, JP, Chairman of the Hong Kong International Film Festival Society; Mr. Peter LAM, Vice Chairman of Hong Kong Film Development Council; and Ms. Winnie TSANG, the 6th AFA Steering Committee Member.

About the Asian Film Awards

The AFA Presentation Ceremony takes place as part of the Entertainment Expo Hong Kong. Since 2007, the Asian Film Awards (AFA) has sought to highlight the best in Asian cinema to the world, and to promote Asian film culture both regionally and internationally. Eminent filmmakers, distinguished guests and acclaimed talents from around the world are invited to bestow awards upon the winner(s) of each category, making the Ceremony a dazzling extravaganza as well as an influential cultural event that helps position Hong Kong as the hub of Asian cinema. Each year, the AFA makes presentations in a range of categories such as Best Film, Best Director, Best Actor, Best Actress, in recognition of artistic achievements in the cinemas and film industries of the Asian region. The 6th AFA is one of the Opening Gala events of Entertainment Expo Hong Kong and will coincide with two other flagship events of the HKIFFS: the 36th Hong Kong International Film Festival (HKIFF), and the 10th Hong Kong – Asia Film Financing Forum (HAF).

For more information about the Asian Film Awards and film submission for nomination, please visit: www.asianfilmawards.asia.

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Uniting the World through Film

The Hong Kong International Film Festival Society (HKIFFS) is a charitable, non-profit, non-government organisation dedicated to the discovery and promotion of creativity in the art and culture of film.

Through its year-round programmes, the mission of the Society is to strengthen global appreciation of Chinese film culture and to promote inspiring films from around the world, enriching the cultural life of Hong Kong.

Committed to the development of a vibrant film culture in Hong Kong and Asia, the Society organises three annual flagship events in March and April: The Hong Kong International Film Festival (HKIFF), the Hong Kong-Asia Film Financing Forum (HAF) and the Asian Film Awards (AFA).

Passionately believing in the power of films to unite cultures and generations, the HKIFFS is devoted to giving thousands of film lovers around the region direct access to the world's most inspired films all year round.

Website: www.hkiff.org.hk

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APPENDIX. 附件

6th ASIAN FILM AWARDS JURY LIST
第六屆亞洲電影大獎評審團

	Jury List 評審團	Country/ Territory 國家 / 地區
1	Eric KHOO 邱金海 Jury President, the 6th Asian Film Awards 第六屆亞洲電影大獎評審主席 Film Director 電影導演	Singapore 新加坡
2	Ronald ARGUELLES Head, Cinema One Cinema One 主管	The Philippines 菲律賓
3	John BADALU Founder, Q! Film Festival, Moon Water Film Festival and Slingshort Film Festival Q! 電影節、Moon Water 電影節及 Slingshort 電影節創辦人	Indonesia 印尼
4	Peggy CHIAO 焦雄屏 Producer, ARC Light Films ARC Light Films 電影監製 -	Taiwan 台灣
5	ISHIZAKA Kenji 石坂健治 Programming Director, Tokyo International Film Festival 東京國際電影節節目總監	Japan 日本
6	Christian JEUNE Deputy General Delegate, Cannes International Film Festival 康城國際電影節副首席代表	France 法國

7	Kong RITHDEE Film Critic, The Bangkok Post 曼谷郵報影評人	Thailand 泰國
8	Christoph TERHECHTE Director of the Forum section, Berlin International Film Festival 柏林國際電影節導演討論會項目總監	Germany 德國
9	Jacob WONG 王慶鏘 Curator, Hong Kong International Film Festival 香港國際電影節節目策劃 Director, Hong Kong – Asia Film Financing Forum (HAF) 香港亞洲電影投資會總監 Delegate for Asia, Berlin International Film Festival 柏林影展亞洲代表	Hong Kong 香港
10	Patricia CHENG 莊麗珍 Producer, Red on Red Red on Red 電影監製	Hong Kong 香港
11	CHO Young-Jung Programmer in charge of Asian Cinema, Busan International Film Festival 釜山國際電影節亞洲電影節目統籌	South Korea 南韓
12	XIE Fei 謝飛 Professor of Beijing Film Academy 北京電影學院教授	Mainland China 中國大陸

6th ASIAN FILM AWARDS SPONSORS AND PARTNERS LIST

第六屆亞洲電影大獎贊助機構及合作夥伴

	Category 類別	Organisation / Company 機構 / 公司
1.	Funders 資助機構	CreateHK 創意香港
		Film Development Fund 電影發展基金
2.	Official Premium Car Partner 大會指定高級用車	AUDI
3.	Supporter 支持機構	Hong Kong Trade Development Council 香港貿易發展局
4.	Official Whisky Sponsor 大會指定威士忌贊助	Chivas 芝華士
5.	Audio Visual Equipment Supporters 影音器材支援	Shun Hing Group 信興集團
6.	Champagne Sponsor 香檳贊助	Moet
7.	Official Hotel 大會指定酒店	Grand Hyatt Hong Kong 香港君悅酒店
8.	Partner Hotels 酒店夥伴	JW Marriott Hong Kong 香港 JW 萬豪酒店
9.		The Upper House 奕居
10.	Technical Partners 技術支援夥伴	DotAsia Organization
11.		PricewaterhouseCoopers 普華永道會計師事務所

The 6th Asia Film Awards Jury President - Eric KHOO



Eric Khoo put Singapore on the international film map with his maiden feature film “Mee Pok Man” (1995) and was the first Singaporean director to be invited to major festivals such as Venice, Berlin, Cannes and Toronto.

His films have been shown on numerous occasions at the Hong Kong International Film Festival including short film “Pain” (1994), feature films “Mee Pok Man” (1995), “12 Storeys” (1997), and “Be With Me” (2005)

He has won numerous awards for his critically acclaimed films “12 Stories” (1997), “Be with Me” (2005), opening film for Cannes Director’s Fortnight, “My Magic” (2008) was nominated for the Cannes Palme d’Or and “Tatsumi” (2011) his first animated feature.

“Tatsumi ” is the 13th animated feature to be selected for Cannes official selection and won the Best Animated feature at Sitges the leading fantastic film festival.

Some of his notable achievements include being the first recipient of the National Arts Council’s Young Artist Award for Film in 1997. Eric was conferred the Singapore Youth Awards (Individual) in 1999 for his dedication to film-making and contributions to society.

Since 2007, Eric has served as a board member of NYU Tisch School of the Arts Asia. He produced “881” a box office hit and received the highest arts honor the Cultural Medallion. In 2008, Eric was awarded the Chevalier de l’ordre des Arts et des Lettres from the French Minister of Culture.

The Centre Pompidou in Paris held an Eric Khoo retrospective in 2010 and he was featured in Phaidon Books, “Take 100 – The Future of Film, 100 new directors”. Eric was President of the Jury for the International Competition at the 63rd edition of the Locarno International Film Festival in 2010.

He produced the paranormal army film, “23:59” which shot to the number one spot at the local box office in 2011.